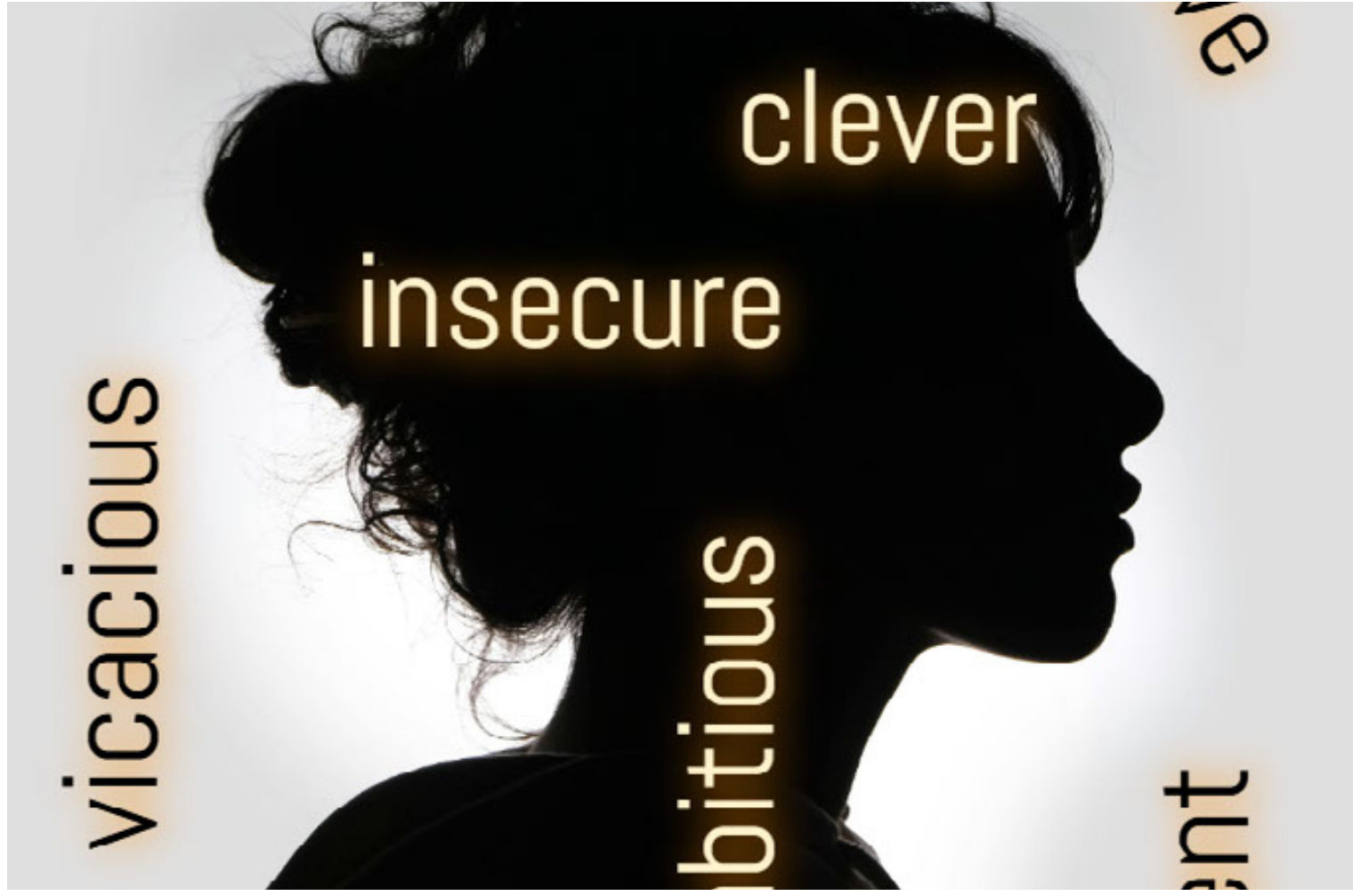




THE MULTIMILLION COPY BESTSELLING AUTHOR OF
A Good Girl's Guide to Murder

THE
REAPPEARANCE
OF
RACHEL
PRICE

HOLLY
JACKSON

I remember reading **The Reappearance of Rachel Price** by Holly Jackson (2024). I had this strong sense that the psychology of the mother/daughter relationship was mismatched given their circumstances.

Bell Price and her family are being interviewed about the disappearance of her mother, Rachel sixteen years ago when the unthinkable happens--her mom unexpectedly reappears during the filming of the documentary.

What I struggled accepting is how the mother and daughter immediately filled in their respective roles with no awkward tension. I kept waiting for the moment of resentment to implode into the conversation or the question of trust to be a problem in their reconnecting. It never happened and I was slightly disappointed. I forgave it, chalking it up to the YA genre, but Holly Jackson wrote such a strong young girl in Bell that it raised my expectations of her character arc.

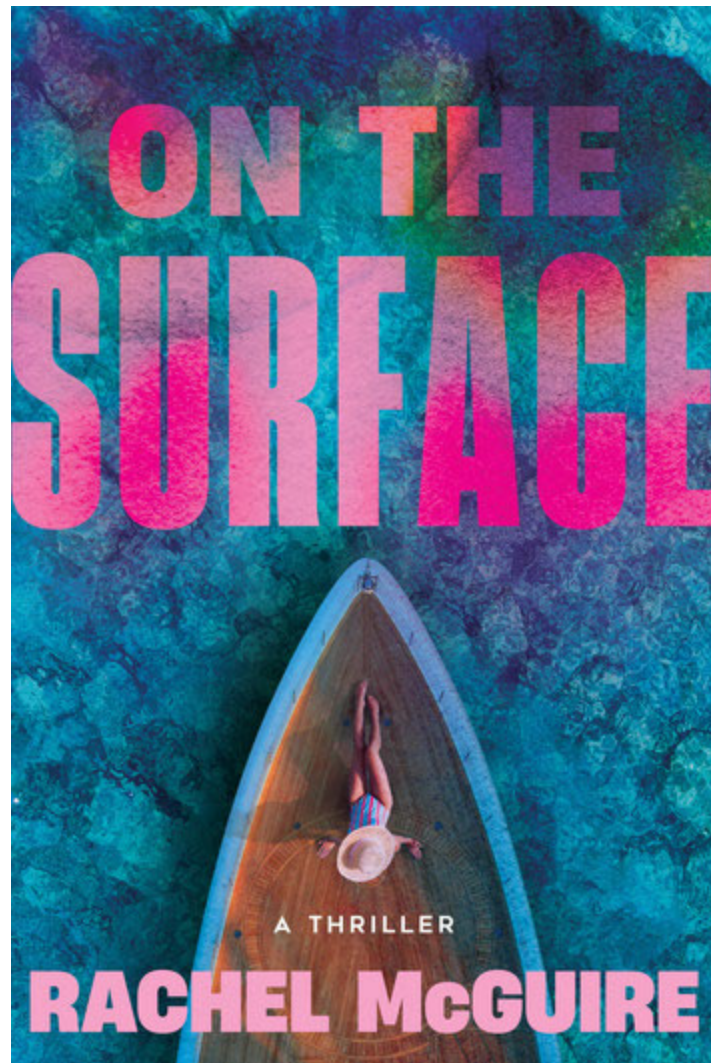


We Love to Entertain by Sarah Strohmeyer (2023) is about a couple who become contestants on a reality, competition show, about fixer uppers, for a grand prize and a not so humble brag. Robert "Robber" Barron is a real estate investor from a dynastic family, and his wife Holly is a successful influencer who showcases their rags to riches properties on social media.

Erika is their assistant and her mom Kim have a relatable mother/daughter relationship. Kim is protective of her daughter, whose reputation has gone down the incinerator over a few rumored bad breakups. Erika wants to prove herself in her profession and also convince her mom that she is her adult daughter—not her little girl anymore.

The problem becomes more complicated when Erika's bosses, Robert and Holly Barron go missing and she is suspect number one. Of course, this sends her mom into helicopter mom mode and maybe even reinforces her belief that her daughter needs to be overprotected by her maternal instincts.

The result is a complex relationship between two women who love each other but also want to be appreciated and understood in their parent/child relationship.



On The Surface by Rachel McGuire (2024) is about a couple who use social media to finance their cruiser lifestyle. They both have secrets and are in the relationship for reasons other than love.

Then the cruiser life turns into a true crime nightmare when Dani goes missing and everyone suspects Sauer of foul play. Their relationship dynamic doesn't help him look less guilty and her ambition makes you wonder who else could she have upset—enough to want to harm her.

Dani Fox is more interested in her YouTube channel being monetized and growing subscribers than her boyfriend Sauer Stone is. However, Sauer is broke and in desperate need of money, which is why he goes along with it. However, he is critical of her ideas for the channel while not offering any of his own. When Dani goes missing, the golden rule: it's always the husband or boyfriend, is not ignored by authorities. However, their tunnel vision may have them looking in the wrong direction.

As the investigation ensues, you wonder would Dani or wouldn't she disappear for attention and subscribers? The more you get to know the character, and her history, the question is answered loud and clear, whether suspicion of Sauer is removed or not.

NATIONAL BESTSELLER

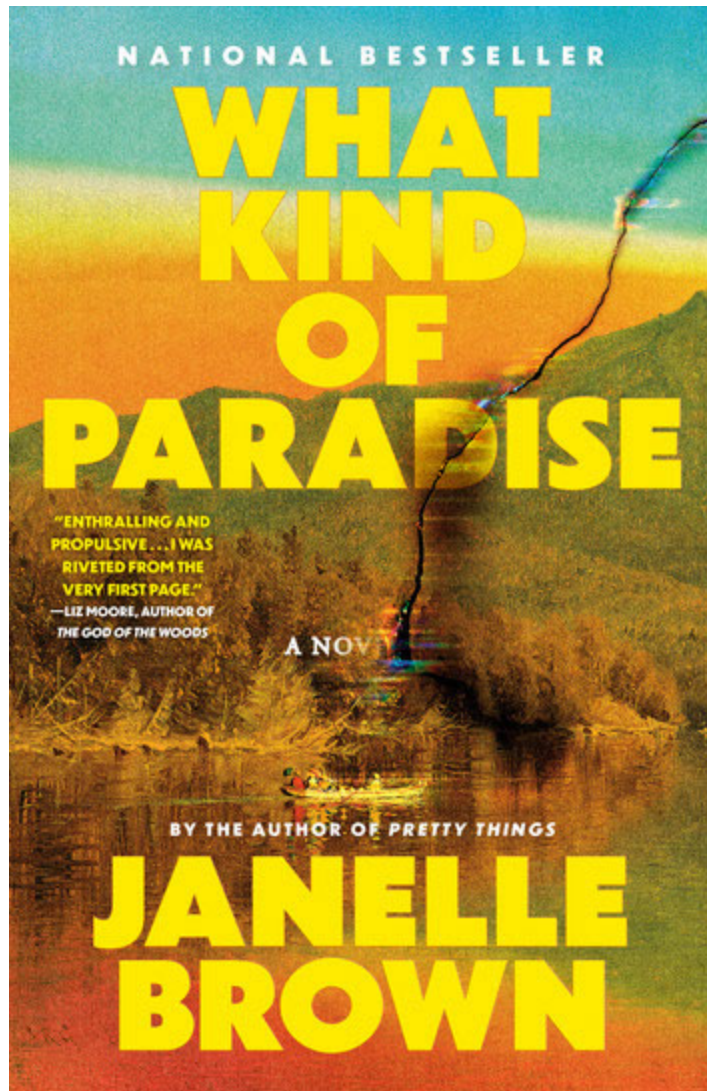
WHAT KIND OF PARADISE

"ENTHRALLING AND
PROPULSIVE ... I WAS
RIVETED FROM THE
VERY FIRST PAGE."
—LIZ MOORE, AUTHOR OF
THE GOD OF THE WOODS

A NOVEL

BY THE AUTHOR OF *PRETTY THINGS*

JANELLE BROWN



What Kind of Paradise by Janelle Brown (2025) is about a teenage girl who is isolated from the world by her off the grid father. As the story unfolds, you learn why her father has so many secrets and deprives his daughter of a normal life.

Jane (and her multiple aliases) is a good girl and does as she is told, to a point, until her father unintentionally gives her the opportunity to break away from his hovering command. She is a smart girl, who is well read but can be socially awkward around her peers because of the sheltered life she lived.

Her father is a major influence in her philosophy and how she views the world and her future. But when she discovers who he really is and the lies he told her to get her to comply, she feels betrayed and like she has no one she can trust. In her search for who she is and where she came from, she learns a valuable lesson: betrayal runs in the family.

As you watch her blossom into a young lady, free to think and decide for herself, you understand why she still struggles to separate from her father's influence. And when she does, she still, in some ways will always remain loyal.



LOVE BRINGS
OUT THE VILLAIN
IN ALL OF US.

THE EXES

LEODORA DARLINGTON

"Explodes out of the gate
and never lets up, delivering
twist after shocking twist."
—Ana Reyes, *New York Times*
bestselling author of
The House in the Pines

A NOVEL

The Exes by Leodora Darlington (2026) is the author's debut novel, which she is one fifth of the team that narrates the audiobook as well. In this thriller, we follow Natalie, a young woman who has had some disappointments in love. Disappointments aside, she is not jaded and remains hopeful in love. After a traumatic ending to a toxic relationship, she meets and marries James who she thinks is "the one."

She also is in therapy for the multiple setbacks in her life. In therapy, she starts to question her husband, who she thought was the perfect man and the circumstances of her ex boyfriend's death. She thought she knew how he died but her therapist makes her second-guess the story she has been telling herself and everyone else.

Natalie is aware of her major issues and why she needs therapy. She even thinks she is outsmarting her therapist and manipulating her diagnosis and the stories she tells of how she arrived at this point in her life. But in the end, you realize it's not just Natalie who is writing the script; James and her therapist create subplots that Natalie didn't see coming.

*I read the audiobook and would recommend it. It starts off slow and I almost dnf it but after the 15% mark, it starts to pick up and is worth your while. Leodora Darlington does a great job with writing and narrating (with team) her debut novel, bravo!

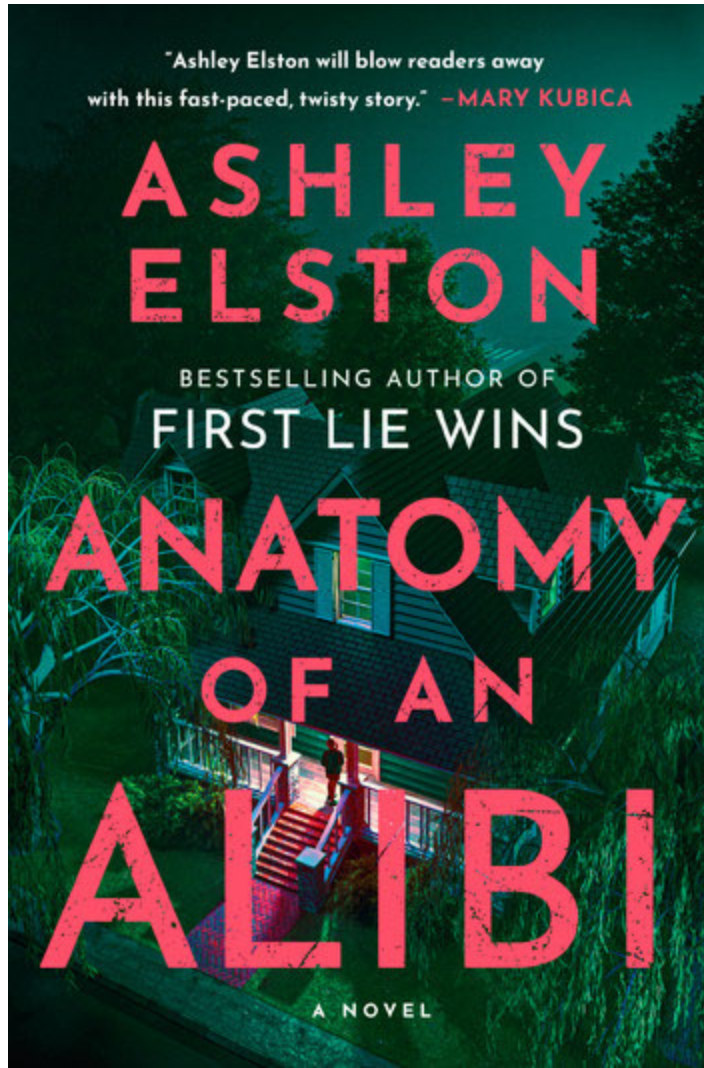
"Ashley Elston will blow readers away
with this fast-paced, twisty story." —MARY KUBICA

ASHLEY
ELSTON

BESTSELLING AUTHOR OF
FIRST LIE WINS

ANATOMY
OF AN
ALIBI

A NOVEL



Anatomy of an Alibi by Ashley Elston (2026)

With three POVs, two timelines, a dead husband, and two friends by circumstance with flipped alibis, this thriller can't bore you.

On the brink of divorce but not ready to walk away penniless, Camille hatches a scheme with the help of her friend to find dirt on her husband. She hopes this will relieve her of the prenup she is bound to. But her lawyer husband is secretive and clever. He tracks her every move, through apps and home surveillance; any plans to spy on him would not go unnoticed. What's a wife to do? Make like an identical twin and switch identities for a day; all goes as planned until said husband is found dead in his home.

The one day her husband's tracking obsession is needed, is the day when her alibi is sketchy. And like any other living spouse in this situation, she makes for a great suspect. Will her friend come to the rescue or keep the alibi for herself? And not only are her friendships questionable but the familial company Camille keeps is no better.

As Camille grapples with the murder of her husband and the police investigation that ensues, she learns secrets about her family that brings to light the true reason their marital union was encouraged by her father. It's never a good idea for a kept wife to be comfortable; but taking action now may be too late.